

Construct

Witness to life in all its aspects, photography records time; time that reflects changes – at times tangible, and at times impalpable. The aim is to freeze the time span through the photograph of a structure while it is brought to life; following which it will continue its existence motionless...

From the very first moments when foundations are laid, until the end when the project is completed and the building is erect ready to be delivered over to its “final” occupants, the structure in a sense belongs to a group of temporary invisible workers. Similar to a backstage... Workers preparing everything from costumes to lighting, bringing everything to life, but who never get to be on-stage... They give life to a building layer by layer... It is imperceptible to the naked eye but each layer surrounds the inner one and hides it forever. What we see in a finished building, is just the last layer of the construction after which, the building will continue its existence in a new phase with a new identity imposed by the new occupier. The concrete, the metal structures, the wooden frames existing at the time of the building's construction remain almost always hidden beneath layers of artificial extra ornaments of these occupiers...

Following the completion of a building, it is quite difficult to go back into its layers. Similar to the difficulty encountered when trying to delve under the layers of the superficial... For some not being able to go into the depths does not even disturb them... In the information era it is beginning to become more and more of a habit... Is it just laziness or are we afraid to be drowned in the surge of information? The paradox of retreating from information when it is so much more easily reachable is becoming more visible in all aspects of our daily lives. Even for those with an interest, the dilemma to be able to distinguish between the true and the misleading information causes them to give up... However for everything including buildings, their life and history is hidden under the layers of the superficial...

Sand, cement, iron, steel... When thinking about the process of construction, it can be seen that in essence buildings with completely different characters are actually made up of very similar if not the same basics... Otherness emerging from similarity... Just as different human beings formed from the combination of only four letters arranged in a double helix called the DNA ...

Underneath each layer of different structures, there is a busy and energetic hidden life constituting its history. This history that will never be seen again lying underneath these layers must be kept alive in frozen frames...

“Construct” aims at trying to uncover these ephemeral original characteristics and beauties hidden under various layers that will most probably never again reappear in their barest form.